



MAY 26th-29th, 2005

## OVERCOMING PAST

**Thursday, May 26th, 10.00 am – 2.00 pm, 4.00 – 6.00 pm**

**National Gallery of B&H**

**PANEL DISCUSSION**

### OVERCOMING PAST

Moderator: Senadin Musabegović, Sarajevo (B&H)

- Historical controversies / New views
- Today's controversies – what is being talked about, on what we keep silent?
- Continuities and discontinuities of two collectivismisms: socialism and nationalism.
- Overcoming war-related trauma in the process of community reunification.
- Ethno-national politics as a result of the transition logic of destruction of socialism.
- Peace agreement - a model of conservation, and of generation of a new political conflict.
- War as the means of revising and "overcoming" the past.
- Identity / new identities: who and what forms them today? Who are we, what are we?
- What is being taught at schools, what is not being taught at schools?
- Lessons of the past – lessons to be learned (how to recognize fascism?).

Panelists:

**Žarko Puhovski** (Zagreb); **Ugo Vlaisavljević** (Sarajevo); **Svetlana Đurković** (Sarajevo); **Ivo Žanić** (Zagreb); **Amer Filipović** (Sarajevo); **Nerzuk Ćurak** (Sarajevo); **Vladimir Marković** (Belgrade); **Asim Mujkić** (Sarajevo); **Dino Abazović** (Sarajevo).

**Thursday, May 26<sup>th</sup> (opening at 7:30 pm) – June 11<sup>th</sup>**

**National Gallery of B&H**

**EXHIBITION**

### COLLECTIVE vs. INDIVIDUAL

**Erzen Shkololli** (Peja), **Kurt&Plasto** (Sarajevo), **Alma Suljević** (Sarajevo), **Amila Smajović** (Sarajevo), **Milica Tomić** (Belgrade), **Damir Nikšić** (Sarajevo), **Dalibor Martinis** (Zagreb), **Ervin Babić** (Dubrovnik – Sarajevo).

**Friday, May 27th, 10.00 am-2.00 pm, 4.00-7.00 pm**

**National Gallery of B&H**

**PRESENTATIONS OF MONUMENT'S IDEAS AND CONCEPTS OF REALISATION**

Moderator: Bojana Pejić, Berlin

- **The Winner(s) of the Sarajevo Monument's Competition Presentation;**
- **Sokol Beqiri**, Skenderbeg and Mother Theresa Monuments (Peja);
- **Nino Raspudić**, Bruce Lee Monument ( Mostar);
- **Tadej Pogačar**, "Kings of the Street", Parasite Museum (Ljubljana)
- **Milica Tomić**, New Monument Competition (Belgrade);
- **Dalibor Martinis**, JBT (Zagreb);
- **Radenko Milak** (Banja Luka);
- **Kathrin Becker**, The Berlin Project (Berlin).

**Saturday, May 28th, 10.00 am-3.00 pm**

**National Gallery of B&H**

**DISCUSSION (ROUND TABLE)**

**ART AS SOCIAL CORRECTIVE**

Moderator: Bojana Pejić, Berlin

- Art as social corrective – Art as substitution for reality.

Participants:

**Antonia Majača** (Zagreb); **Alma Suljević** (Sarajevo); **Milica Tomić** (Belgrade); **Dalibor Martinis** (Zagreb); **Nebojša Jovanović** (Sarajevo); **Tadej Pogačar** (Ljubljana); **Svebor Midžić** (Belgrade).

**Saturday, May 28th, 6.00 pm**

**National Gallery of B&H**

**LECTURE**

Bojana Pejić: **NEW MONUMENTS**